

Selected One-Person Exhibitions

2017	<i>Saint Xavier University Gallery, Chicago, "Reparations: Sculpture and Drawing"</i>
2015	<i>Perimeter Gallery, Chicago, Illinois, "Repurposing: Small Sculpture"</i>
2012	<i>Perimeter Gallery, Chicago, Illinois, "Schism: Sculpture and Drawing"</i>
2007	<i>Bellevue Arts Museum, Bellevue, Washington</i>
2007	<i>Merwin Gallery, Illinois Wesleyan University, Bloomington, Illinois</i>
2006	<i>Cultural Center, Chicago, Illinois</i>
2006	<i>Northeastern Illinois University, Fine Arts Center Gallery, Chicago, Illinois</i>
2004	<i>John Michael Kohler Art Center, Sheboygan, Wisconsin</i>
2003	<i>Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, Iceland</i>
2003	<i>Southwest School of Art and Craft, San Antonio, Texas</i>
2000	<i>Fassbender Gallery, Chicago, Illinois</i>
2000	<i>Indiana University NW Gallery for Contemporary Art, Gary, Indiana</i>
2000	<i>Sybaris Gallery, Royal Oak, Michigan</i>
1999	<i>Southeast Missouri State University Museum, Cape Girardeau, Missouri</i>
1998	<i>Fassbender Gallery, Chicago, Illinois</i>
1998	<i>Riverside Arts Center, Riverside, Illinois</i>
1997	<i>Joanne Rapp Gallery, Scottsdale, Arizona</i>
1996	<i>Sybaris Gallery, Royal Oak, Michigan</i>
1996	<i>Fassbender Gallery, Chicago, Illinois</i>
1996	<i>Contemporary Art Center, Peoria, Illinois</i>
1995	<i>Northern Illinois University Art Museum, DeKalb, Illinois</i>
1994	<i>Chicago Cultural Center, Chicago, Illinois</i>
1994	<i>Wright State University, Dayton, Ohio</i>
1988	<i>Artemisia Gallery, Chicago, Illinois</i>
1988	<i>Virginia Beach Arts Center, Virginia Beach, Virginia</i>
1987	<i>Allegra Gallery, San Jose, California</i>
1987	<i>Artemisia Gallery, Chicago, Illinois</i>
1987	<i>Blackfish Gallery, Portland, Oregon</i>
1987	<i>Contemporary Art Workshop, Chicago, Illinois</i>
1986	<i>Davidson Galleries, Seattle, Washington</i>
1986	<i>Montalvo Center for the Arts, Saratoga, California</i>
1986	<i>Center for Contemporary Art, Great Falls, Montana</i>
1986	<i>University of Northern Arizona Art Gallery, Flagstaff, Arizona</i>
1986	<i>University of Arkansas Art Gallery, Little Rock, Arkansas</i>
1985	<i>Cleveland Center for Contemporary Art, Cleveland, Ohio</i>
1985	<i>Yellowstone Art Center, Billings, Montana</i>
1984	<i>Eastern Montana University, Billings, Montana</i>
1983	<i>Hockaday Center for the Arts, Kalispell, Montana</i>

1983 *Center for Contemporary Art, Great Falls, Montana*
 1980 *Northwest Artists Workshop, Portland, Oregon*

Selected Group Exhibitions

2016	<i>Northeastern Illinois University Gallery, Chicago, IL: "Making Nature"</i>
2014	<i>John Michael Kohler Art Center, Sheboygan, WI: "Collaboration and Revelation"</i>
2012-14	<i>State of Illinois Museum, Chicago, IL: "Fragile Relations: Art, Nature and Environment", travelling exhibition to Springfield, Lockport, Southern Illinois State Museums</i>
2012	<i>Evanston Art Center, Evanston, IL: "Con Templem"</i>
2012	<i>Pilsen Storefront Pods, Chicago, IL: "The Installation Experiment"</i>
2012	<i>Governors State University Art Gallery, IL: "Ways of Making: Sculpture"</i>
2012	<i>DePaul Art Museum, Chicago, IL: Highlights from the Permanent Collection</i>
2011	<i>Meijer Sculpture Park, Grand Rapids, MI: "Sculpture Today: New Forces, New Forms"</i>
2011	<i>Lehman College Art Gallery, Bronx, New York: "Stick and Stones".</i>
2011	<i>Lincoln Park Conservatory, Chicago, IL: "Form in Flora"</i>
2010	<i>Chicago Loop, "Chicago Art Loop Open"</i>
2008	<i>Racine Art Museum, Racine, WI. "Micro/Macro: Works from RAM's Collection"</i>
2007	<i>Gerald Peters Gallery, Santa Fe, New Mexico. "Cooper, Murrill, Oshita"</i>
2007	<i>Cranbrook Art Museum, Bloomfield Hills, Michigan. "Hot House: Expanding the Field of Fiber At Cranbrook, 1970-2007"</i>
2006	<i>Gerald Peters Gallery, Santa Fe, New Mexico. "Ink, Clay, Wood, Stone, and Steel"</i>
2006	<i>Chicago Cultural Center, Chicago, Illinois. "Material Sensibilities", curated by Polly Ullrich</i>
2006	<i>SOFA, Navy Pier, Chicago. "The Presence of Absence: Celebrating the Void in Contemporary Wood Sculpture"</i>
2006	<i>FLATFILEgalleries, "Chicago Sculptors International group show"</i>
2006	<i>Krasl Art Center, St. Joseph, Michigan. "Biennial Sculpture Invitational"</i>
2005	<i>Herron School of Art, Indianapolis, Indiana. "Biennial Sculpture Invitational", site-specific piece</i>
2005	<i>Athenaeum Theater, Chicago, Illinois. Scenic design and construction for "Betrayal" by Harold Pinter</i>
2005	<i>Renwick Gallery, Smithsonian American Art Museum, Washington D.C. "High Fiber"</i>
2005	<i>The Contemporary Museum, Honolulu, Hawaii; "Selected Works from the Collection"</i>
2005	<i>Lemberg Gallery, Ferndale, Michigan. "Inherent World"</i>
2004	<i>Museum of Fine Arts, Florida State University, Tallahassee, Florida, "Terrestrial Forces", catalogue</i>
2004	<i>City of Chicago Parks, Chicago, Illinois. "Art in the Garden", catalogue</i>
2004	<i>Museum of Contemporary Art, Chicago, Illinois. "Soft Edge", curated by Staci Boris</i>
2004	<i>Zolla/Lieberman Gallery, Chicago, Illinois. "Onward and Upward"</i>
2004	<i>Racine Art Museum, Racine, Wisconsin. "Drawing from the Collection"</i>
2004	<i>Flatfile Gallery, Chicago, Illinois. "Earth"</i>
2004	<i>Cranbrook Art Museum, Bloomfield Hills, Michigan. "100 Treasures of Cranbrook Art Museum", catalogue</i>
2003	<i>Racine Art Museum, Racine, Wisconsin. "Introducing RAM: The Building and Collections"</i>
2003	<i>Gerald Peters Gallery, Santa Fe, New Mexico. "Affinity to Form: Artists Working in Wood"</i>

2002 *Evanston Art Center*, Evanston, Illinois. "Ingrained"

2002 *Bernheim Arboretum and Research Forest*, Clermont, Kentucky.. "In the Spirit of Nature"

2002 *Elmhurst Art Museum*, Elmhurst, Illinois
 "Sculpture: Beneath the Surface, Barbara Cooper and Toby Zallman"

2000 *Gallery One, Elgin Community College*, Elgin, Illinois," Between Form and Function", catalogue

1999 *Sherry Leedy Contemporary Art*, Kansas City, Missouri, Grand Opening Celebration Exhibition

1999-2000 *British Crafts Council*, exhibition traveled to Manchester, London, Bradford Gateshead
 "Contemporary International Basketmaking", catalogue

1999 *Bernheim Arboretum and Research Forest*, Clermont Kentucky
 "Recent Works by Barbara Cooper and Jeffrey Vaughn"

1999 *Craft Alliance*, St. Louis, Missouri, "Baskets and Beyond", curated by Jane Sauer

1998-99 *Illinois State Museums*, throughout the state, "From Limb to Limb", travelling exhibition

1998 *Fassbender Gallery*, Chicago, Illinois , "Sculpture Today"

1998 *Cardinal Stritch University Gallery*, Milwaukee, Wisconsin
 "Nature as Composer; Cooper, Lutz, Niec, Pihlblad, Rittenhouse, Wiens"

1998 *Leedy Voulkos Gallery*, Kansas City, Missouri
 "Sculpture: Balisteri, Cooper, Fay, Gillespie, McCoy"

1998 *Snyderman/Works Gallery*, Philadelphia, Pennsylvania, "Modus Operandi"

1997 *Fassbender Gallery*, Chicago, Illinois
 "Then and Now, developmental changes by Cooper, Horn, Klement, Itatani, Lamb, Skomski"

1997 *Northern Illinois Museum* , Chicago, Illinois, "Addendum"

1996 *Snite Museum*, South Bend, Indiana, "Survey of Contemporary Sculpture"

1996 *Artemisia Gallery*, Chicago, Illinois, "Pleasure"

1996 *Rockford Art Museum*, Rockford, Illinois, "The Kindred Eye"

1996 *Contemporary Art Center*, Peoria, Illinois, "Textured Form"

1995 *Craft Alliance*, St. Louis, Missouri, "Exploring Along the Outer Edges"

1995 *Joanne Rapp Gallery*, Scottsdale, Arizona, "Sculptural Baskets"

1994 *Evanston Arts Center*, Evanston, Illinois, "Pushing the Boundaries"

1993 *Cranbrook Academy of Art Museum*, Bloomfield Hills, Michigan
 "The Fine Art of Patronage: Contemporary Painting and Sculpture from Local Collections"

1992 *Esther Saks Fine Art Ltd.*, Chicago, Illinois, "Women's Work: Visual Language in Transition"

1992 *Dart Gallery*, Chicago, Illinois, "Nine Women"

1992 *Center Galleries*, Center for Creative Studies, Detroit, Michigan
 "Organic Sensibilities; recent sculpture by Barbara Cooper and Joan Livingstone"

1991 *Museum of Contemporary Art*, Chicago, Illinois, "New Acquisitions: The MCA Collects"

1991 *Textile Arts Centre*, Chicago, Illinois, "The Tension of Containment; sculpture invitational"

1990 *Chicago Cultural Center*, Chicago, Illinois
 "The Chicago Show"; juried by N. Benezra, K. Burkhart, L. Warren, M. Jolly, and P. Sierra

1989 *Esther Saks Gallery*, Chicago, Illinois, "Nature Studies"

1989 *Randolph Street Gallery*, Chicago, Illinois, "Armor"

1989 *Greg Kucera Gallery*, Seattle, Washington, "Natural Selections"

1988 *Esther Saks Gallery*, Chicago, Illinois, "Small Work" and "Fiber Variations" shows

1988 *Hyde Park Art Center*, Chicago, Illinois, "Il Bronzetto"; curated by Virginio Ferrari

1988 *John Michael Kohler Arts Center*, Sheboygan, Wisconsin, "Hot House Exhibition"

1988 *Hyde Park Art Center*, Chicago, Illinois, "Disparate Elements"; curated by Virginio Ferrari

1987	<i>Richmond Art Center</i> , Richmond, California, "Language of Form/Voice of Materials"
1987	<i>Evanston Art Center</i> , Evanston, Illinois, "Sculpture, Approaching the Millenium"; juried by Barry Tinsley and Kent Lydecker
1987	<i>Sabin Convention Center</i> , Cincinnati, Ohio, "Small Sculpture International"; curated by Moira Geoffrion, traveling exhibition
1986	<i>WARM</i> , Minneapolis, Minnesota, "Women's Sensibilities"; juried by Tillie Olsen, Betsy Damon and Julie Yanson
1985	<i>Yellowstone Art Center</i> , Billings, Montana, "Northern Rockies Exhibition"; juried by Bruce Guenther
1984	<i>Center for Contemporary Art</i> , Great Falls, Montana, "Missouri River Meeting"
1984	<i>Cleveland Museum of Art</i> , Cleveland, Ohio, "May Show"; juried by Linda Schearer, director of Artists' Space, NYC
1983	<i>Cleveland Museum of Art</i> , Cleveland, Ohio, "May Show"; juried by Sherman Lee, director
1982	<i>12th International Sculpture Conference</i> , Oakland, California, "Pro Arts Independent Exhibitions Program"
1980	<i>Yellowstone Art Center</i> , Billings, Montana, Montana Artists, "Current Ideas"

Public Art Commissions

2015	Hinsdale Public Library, Hinsdale, IL: <i>Circuit</i> , suspended wood and metal sculpture
2013	Florida Gulf Coast University Library, Fort Meyers, FL: <i>Ecotone</i> , suspended wood sculpture
2009	TF Green Airport, Providence, RI: <i>Interval</i> , hand-painted glass tile wall
2009	Chicago Transit Authority, Brown Line, IL: <i>Transitions</i> , glass mosaic wall and suspended stainless and brass sculpture
2007	Avalon Branch Library, Chicago, IL: <i>Interval</i> , suspended wood sculpture
2004	Park District, Chicago, IL: <i>Art in the Garden: Wave</i> , steel trellis structures, garden bed design

Public Collections

Bernheim Arboretum and Research Forest, Clermont, Kentucky
The Columbus Museum, Columbus, Georgia
The Contemporary Museum, Honolulu, Hawai'i
Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
Daum Museum of Contemporary Art, Sedalia, Missouri
First National Bank of Columbia, Columbia, Missouri
Illinois State Museum, Springfield, Illinois
John Michael Kohler Art Center, Sheboygan, Wisconsin
Johnson County Community College, Overland Park, Kansas
Long Beach Museum of Art, Long Beach, California
Museum of Contemporary Art, Chicago, Illinois
Racine Art Museum, Racine, Wisconsin

Smithsonian National Museum of American Art, Washington, D.C.

Sprint, Kansas City, Missouri

William Rainey Harper College, Palatine, Illinois

Wright State University, Dayton, Ohio

Yellowstone Contemporary Art Center, Billings, Montana

Awards, Residencies

2016	<i>Artist in the Wilderness Residency, Wilderness Workshop, Aspen, CO</i>
2016	<i>Bloedel Reserve Residency, Bainbridge Island, WA</i>
2013-14	<i>The City Museum of Copenhagen, 3-month residency fellowship</i>
2011	<i>The Studios of Key West, Florida, 1-month residency fellowship</i>
2009	<i>Artist's Fellowship, Illinois Arts Council</i>
2007	<i>Brown Line Station Stop, Chicago Transit Authority: public art commission</i>
2006	<i>Avalon Library, Chicago, Illinois; public art commission</i>
2006	<i>Kohler Arts in Industry Program, three-month residency fellowship</i>
2004	<i>Eastern Frontier Society, Maine, 3 week residency fellowship</i>
2003	<i>Hafnarborg Institute of Culture and Fine Art, Hafnarfjordur, Iceland, one month residency fellowship</i>
2002	<i>Fellowship and residency award, Bernheim Arboretum and Research Forest, Kentucky</i>
2002	<i>Artist's Fellowship Award, Illinois Arts Council</i>
2001	<i>Artists Fellowship, Costa Rica, one-month residency fellowship, White Artists Colony</i>
2000	<i>Artist's Fellowship Award, Illinois Arts Council</i>
2000	<i>Dorland Mountain Arts Colony, Temecula, California, one-month residency fellowship</i>
2000	<i>Gilfelagio, Akureyri, Iceland, one-month residency fellowship</i>
1996	<i>Pouch Cove Foundation, Newfoundland, one-month residency fellowship</i>
1994	<i>Arts Midwest/NEA Regional Visual Arts Fellowship</i>
1994	<i>Johnson County Community College, Kansas City, Kansas</i>
	<i>Commission for large-scale sculpture</i>
1992	<i>The Carmargo Foundation, Cassis, France</i>
	<i>Three-and-a-half-month fellowship</i>
1992	<i>Blue Mountain Center, Blue Mountain Lake, New York</i>
	<i>One-month fellowship</i>
1991	<i>Artist's Fellowship, Illinois Arts Council</i>
1991	<i>The MacDowell Colony, Peterborough, New Hampshire</i>
	<i>Six-week fellowship</i>
1991	<i>Community Arts Assistance Grant, City of Chicago Department of Cultural Affairs</i>
1990	<i>The Chicago Show, Cultural Center, Chicago, Illinois</i>
	<i>Jacob and Bessie Levy Prize</i>
	<i>Museum of Contemporary Art Purchase Award</i>
1990	<i>Ragdale Foundation, Lake Forest, Illinois</i>
	<i>One-month fellowship</i>
1988	<i>Special Assistance Grant, Illinois Arts Council</i>
1988	<i>Ragdale Foundation, Lake Forest, Illinois</i>
	<i>One-month fellowship</i>
1988	<i>Sitka Center for Art and Ecology, Otis, Oregon</i>
	<i>Three-month fellowship</i>

1986	<i>Montalvo Center for the Arts, Saratoga, California</i> Three-month fellowship
1984	<i>Research and Creativity Grant, Montana State University, Bozeman, Montana</i> Funding for casting at Bozeman Bronze Foundry
1983	<i>Research and Creativity Grant, Montana State University, Bozeman, Montana</i> Funding for casting at Johnson Atelier, Princeton, New Jersey
1979	<i>Yaddo, Saratoga Springs, New York</i> Two-month fellowship
1978	<i>Cummington Community of the Arts, Cummington, Massachusetts</i> One-month fellowship

Special Projects, Workshops, Lectures, Etc.

2017	<i>Haystack Mountain School of Crafts, ME, "Building Form Through Accretion"</i>
2016	<i>Penland School of Crafts, Penland, NC, "Re:Constructions"</i>
2014	<i>Copenhagen City Museum, Denmark, Development of a garden project, Intersections</i>
2013	Set design and sculpture for ASCENDance, collaboration with Hedwig Dances and Luftwerk
2012	<i>Anderson Ranch, Snowmass CO, "Layered Images, Layered Form: Collage /Assemblage"</i>
2011	<i>Penland School of Crafts, Penland, NC, "Nature of Abstraction"</i>
2010	Set design for Dance of Forgotten Steps, collaboration with Hedwig Dances and Luftwerk
2009	<i>Pilchuck Glass School, artist in residence</i>
2008	<i>Anderson Ranch, Snowmass, CO</i>
2006	<i>James Madison University, Harrisonburg, VA, Wampler Distinguished Professorship, lecture</i>
2005	<i>Anderson Ranch, Snowmass, CO</i>
2005	Set design and construction for "Betrayal", Harold Pinter, directed by Bob Bills, Chicago
2004	<i>Cranbrook Academy of Art, Bloomfield Hills, Michigan, lecture</i>
2003	<i>Penland School of Crafts, Penland, North Carolina, workshop</i>
2003	<i>University of Iowa, Iowa City, Iowa, visiting artist.</i>
2003	<i>Columbia College, Chicago, Illinois, workshop and lecture</i>
2002	<i>Anderson Ranch Art Center, Snowmass, Colorado. sculpture workshop and lecture</i>
2001	<i>Cleveland Institute of Art, Cleveland, Ohio, sculpture workshop</i>
2001	<i>College Art Association Panel: Time/Matter(s): The Work of the Hand: "A Recording of Time"</i>
2000	<i>University of Colorado, Denver, Colorado, visiting artist</i>
1999	<i>Memphis Academy of Art, Memphis, Tennessee, visiting artist</i>
1999	<i>Southern Illinois University, Edwardsville, Illinois, The Nature of Structure, workshop</i>
1999	<i>Southeastern Missouri State University, Cape Girardeau, Missouri, lecture</i>
1998	<i>Kent State University, Blossom Summer Art Program, Kent, Ohio, The Nature of Structure</i>
1998	<i>Beall Park Art Center, Bozeman, Montana, Figure Drawing: Abstraction and Narrative</i>
1997	<i>Pima Community College Center for the Arts, Tucson, Arizona, Lecture</i>
1997	<i>Mesa Art Center, Mesa, Arizona, Linear Structure workshop</i>
1997	<i>Beall Park Art Center, Bozeman, Montana, Figure Drawing</i>
1995	<i>Oxbow Summer School of the Arts, Saugatuk, Michigan</i> Drawing on Nature: sculpture and drawing workshop
1994	<i>Southwest Texas State University, San Marcos, Texas, sculpture workshop</i>

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Education

1975-77	<i>Cranbrook Academy of Art</i> , Bloomfield Hills, Michigan, MFA
1969-74	<i>Cleveland Institute of Art</i> , Cleveland, Ohio, BFA

Teaching

1987-2009	<i>School of the Art Institute of Chicago</i> , Chicago, Illinois Adjunct Instructor for various courses in the Full Time and Continuing Studies programs; sculpture, 3-D foundations, life drawing, drawing
1988-2001	<i>William Rainey Harper College</i> , Palatine, Illinois Adjunct Instructor; sculpture
1987-89	<i>Hinsdale Art Center</i> , Hinsdale, Illinois, Instructor; drawing
1987	<i>Harold Washington College</i> , Chicago, Illinois, Lecturer; life drawing
1979-86	<i>Montana State University</i> , Bozeman, Montana Assistant Professor; sculpture, 3-D foundations, life drawing
1978-79	<i>Syracuse University</i> , Syracuse, New York Acting Head; undergraduate and graduate fiber program