

BARBARA COOPER

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One-Person Exhibitions

- 2020 Krasl Art Center, St. Joseph, Michigan, "re-formations"
- 2017 Saint Xavier University Gallery, Chicago, "Reparations: Sculpture and Drawing"
- 2015 Perimeter Gallery, Chicago, Illinois, "Repurposing: Small Sculpture"
- 2012 Perimeter Gallery, Chicago, Illinois, "Schism: Sculpture and Drawing"
- 2007 Bellevue Arts Museum, Bellevue, Washington
- 2007 Merwin Gallery, Illinois Wesleyan University, Bloomington, Illinois
- 2006 Cultural Center, Chicago, Illinois
- 2006 Northeastern Illinois University, Fine Arts Center Gallery, Chicago, Illinois
- 2004 John Michael Kohler Art Center, Sheboygan, Wisconsin
- 2003 Hafnarborg Institute of Culture and Fine Art, Hafnarfjörður, Iceland
- 2003 Southwest School of Art and Craft, San Antonio, Texas
- 2000 Fassbender Gallery, Chicago, Illinois
- 2000 Indiana University NW Gallery for Contemporary Art, Gary, Indiana
- 2000 Sybaris Gallery, Royal Oak, Michigan
- 1999 Southeast Missouri State University Museum, Cape Girardeau, Missouri
- 1998 Fassbender Gallery, Chicago, Illinois
- 1998 Riverside Arts Center, Riverside, Illinois
- 1997 Joanne Rapp Gallery, Scottsdale, Arizona
- 1996 Sybaris Gallery, Royal Oak, Michigan
- 1996 Fassbender Gallery, Chicago, Illinois
- 1996 Contemporary Art Center, Peoria, Illinois
- 1995 Northern Illinois University Art Museum, DeKalb, Illinois
- 1994 Chicago Cultural Center, Chicago, Illinois
- 1994 Wright State University, Dayton, Ohio
- 1988 Artemisia Gallery, Chicago, Illinois
- 1988 Virginia Beach Arts Center, Virginia Beach, Virginia
- 1987 Allegra Gallery, San Jose, California
- 1987 Artemisia Gallery, Chicago, Illinois
- 1987 Blackfish Gallery, Portland, Oregon
- 1987 Contemporary Art Workshop, Chicago, Illinois
- 1986 Davidson Galleries, Seattle, Washington
- 1986 Montalvo Center for the Arts, Saratoga, California
- 1986 Center for Contemporary Art, Great Falls, Montana
- 1986 University of Northern Arizona Art Gallery, Flagstaff, Arizona
- 1986 University of Arkansas Art Gallery, Little Rock, Arkansas
- 1985 Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1985 Yellowstone Art Center, Billings, Montana
- 1984 Eastern Montana University, Billings, Montana
- 1983 Hockaday Center for the Arts, Kalispell, Montana

1983 *Center for Contemporary Art, Great Falls, Montana*
1980 *Northwest Artists Workshop, Portland, Oregon*

Group Exhibitions

2023 *Trashion Revolution, Narcissus Room, Macy's, Chicago, IL*
2021 *Honolulu Museum of Art, Honolulu, Hawaii: Reflect*
2020 *Glass Curtain Gallery, Columbia College, Chicago: Third Coast Disrupted: Artists and Scientists on Climate, catalogue*
2020 *Cynthia – Reeves, North Adams, MA: Forefront 2020: Women in the Visual arts*
2018 *Ukrainian Institute of Modern Art, Chicago, IL: Increment*
2017 *Yellowstone Art Museum, Billings, MT: "Earth to Earth: Sediment to Sentiment"*
2017 *Prairie State College, Chicago Heights, IL: InterAction*
2016 *Northeastern Illinois University Gallery, Chicago, IL: "Making Nature"*
2014 *John Michael Kohler Art Center, Sheboygan, WI: "Collaboration and Revelation"*
2012-14 *State of Illinois Museum, Chicago, IL: "Fragile Relations: Art, Nature and Environment", traveling exhibition to Springfield, Lockport, Southern Illinois State Museums*
2012 *Evanston Art Center, Evanston, IL: "Con Templum"*
2012 *Pilsen Storefront Pods, Chicago, IL: "The Installation Experiment"*
2012 *Governors State University Art Gallery, IL: "Ways of Making: Sculpture"*
2012 *DePaul Art Museum, Chicago, IL: Highlights from the Permanent Collection*
2011 *Meijer Sculpture Park, Grand Rapids, MI: "Sculpture Today: New Forces, New Forms"*
2011 *Lehman College Art Gallery, Bronx, New York: "Stick and Stones".*
2011 *Lincoln Park Conservatory, Chicago, IL: "Form in Flora"*
2010 *Chicago Loop, "Chicago Art Loop Open"*
2008 *Racine Art Museum, Racine, WI. "Micro/Macro: Works from RAM's Collection"*
2007 *Gerald Peters Gallery, Santa Fe, New Mexico. "Cooper, Murrill, Oshita"*
2007 *Cranbrook Art Museum, Bloomfield Hills, Michigan. "Hot House: Expanding the Field of Fiber At Cranbrook, 1970-2007"*
2006 *Gerald Peters Gallery, Santa Fe, New Mexico. "Ink, Clay, Wood, Stone, and Steel"*
2006 *Chicago Cultural Center, Chicago, Illinois. "Material Sensibilities", curated by Polly Ullrich*
2006 *SOFA, Navy Pier, Chicago. "The Presence of Absence: Celebrating the Void in Contemporary Wood Sculpture"*
2006 *FLATFILEgalleries, "Chicago Sculptors International group show"*
2006 *Krasl Art Center, St. Joseph, Michigan. "Biennial Sculpture Invitational"*
2005 *Herron School of Art, Indianapolis, Indiana. "Biennial Sculpture Invitational", site-specific piece*
2005 *Athenaeum Theater, Chicago, Illinois. Scenic design and construction for "Betrayal" by Harold Pinter*
2005 *Renwick Gallery, Smithsonian American Art Museum, Washington D.C. "High Fiber"*
2005 *The Contemporary Museum, Honolulu, Hawaii; "Selected Works from the Collection"*
2005 *Lemberg Gallery, Ferndale, Michigan. "Inherent World"*
2004 *Museum of Fine Arts, Florida State University, Tallahassee, Florida, "Terrestrial Forces", catalogue*
2004 *City of Chicago Parks, Chicago, Illinois. "Art in the Garden", catalogue*
2004 *Museum of Contemporary Art, Chicago, Illinois. "Soft Edge", curated by Staci Boris*

- 2004 *Zolla/Lieberman Gallery*, Chicago, Illinois. "Onward and Upward"
- 2004 *Racine Art Museum*, Racine, Wisconsin. "Drawing from the Collection"
- 2004 *Flatfile Gallery*, Chicago, Illinois. "Earth"
- 2004 *Cranbrook Art Museum*, Bloomfield Hills, Michigan. "100 Treasures of Cranbrook Art Museum",
catalogue
- 2003 *Racine Art Museum*, Racine, Wisconsin. "Introducing RAM: The Building and Collections"
- 2003 *Gerald Peters Gallery*, Santa Fe, New Mexico. "Affinity to Form: Artists Working in Wood"
- 2002 *Evanston Art Center*, Evanston, Illinois. "Ingrained"
- 2002 *Bernheim Arboretum and Research Forest*, Clermont, Kentucky: "In the Spirit of Nature"
- 2002 *Elmhurst Art Museum*, Elmhurst, Illinois
"Sculpture: Beneath the Surface, Barbara Cooper and Toby Zallman"
- 2000 *Gallery One, Elgin Community College*, Elgin, Illinois, "Between Form and Function",
catalogue
- 1999 *Sherry Leedy Contemporary Art*, Kansas City, Missouri, Grand Opening Celebration
Exhibition
- 1999-2000 *British Crafts Council*, exhibition traveled to Manchester, London, Bradford Gateshead
"Contemporary International Basketmaking", catalogue
- 1999 *Bernheim Arboretum and Research Forest*, Clermont Kentucky
"Recent Works by Barbara Cooper and Jeffrey Vaughn"
- 1999 *Craft Alliance*, St. Louis, Missouri, "Baskets and Beyond", curated by Jane Sauer
- 1998-99 *Illinois State Museums*, throughout the state, "From Limb to Limb", travelling exhibition
- 1998 *Fassbender Gallery*, Chicago, Illinois, "Sculpture Today"
- 1998 *Cardinal Stritch University Gallery*, Milwaukee, Wisconsin
"Nature as Composer; Cooper, Lutz, Niec, Pihlblad, Rittenhouse, Wiens"
- 1998 *Leedy Voulkos Gallery*, Kansas City, Missouri, "Sculpture: Balisteri, Cooper, Fay, Gillespie,
McCoy"
- 1998 *Snyderman/Works Gallery*, Philadelphia, Pennsylvania, "Modus Operandi"
- 1997 *Fassbender Gallery*, Chicago, Illinois
"Then and Now, developmental changes by Cooper, Horn, Klement, Itatani, Lamb, Skomski"
- 1997 *Northern Illinois Museum*, Chicago, Illinois, "Addendum"
- 1996 *Snite Museum*, South Bend, Indiana, "Survey of Contemporary Sculpture"
- 1996 *Artemisia Gallery*, Chicago, Illinois, "Pleasure"
- 1996 *Rockford Art Museum*, Rockford, Illinois, "The Kindred Eye"
- 1996 *Contemporary Art Center*, Peoria, Illinois, "Textured Form"
- 1995 *Craft Alliance*, St. Louis, Missouri, "Exploring Along the Outer Edges"
- 1995 *Joanne Rapp Gallery*, Scottsdale, Arizona, "Sculptural Baskets"
- 1994 *Evanston Arts Center*, Evanston, Illinois, "Pushing the Boundaries"
- 1993 *Cranbrook Academy of Art Museum*, Bloomfield Hills, Michigan
"The Fine Art of Patronage: Contemporary Painting and Sculpture from Local Collections"
- 1992 *Esther Saks Fine Art Ltd.*, Chicago, Illinois, "Women's Work: Visual Language in Transition"
- 1992 *Dart Gallery*, Chicago, Illinois, "Nine Women"
- 1992 *Center Galleries*, Center for Creative Studies, Detroit, Michigan
"Organic Sensibilities; recent sculpture by Barbara Cooper and Joan Livingstone"
- 1991 *Museum of Contemporary Art*, Chicago, Illinois, "New Acquisitions: The MCA Collects"
- 1991 *Textile Arts Centre*, Chicago, Illinois, "The Tension of Containment; sculpture invitational"

- 1990 *Chicago Cultural Center*, Chicago, Illinois
"The Chicago Show"; juried by N. Benezra, K. Burkhart, L. Warren, M. Jolly, and P. Sierra
- 1989 *Esther Saks Gallery*, Chicago, Illinois, "Nature Studies"
- 1989 *Randolph Street Gallery*, Chicago, Illinois, "Armor"
- 1989 *Greg Kucera Gallery*, Seattle, Washington, "Natural Selections"
- 1988 *Esther Saks Gallery*, Chicago, Illinois, "Small Work" and "Fiber Variations" shows
- 1988 *Hyde Park Art Center*, Chicago, Illinois, "Il Bronzetto"; curated by Virginio Ferrari
- 1988 *John Michael Kohler Arts Center*, Sheboygan, Wisconsin, "Hot House Exhibition"
- 1988 *Hyde Park Art Center*, Chicago, Illinois, "Disparate Elements"; curated by Virginio Ferrari
- 1987 *Richmond Art Center*, Richmond, California, "Language of Form/Voice of Materials"
- 1987 *Evanston Art Center*, Evanston, Illinois,
"Sculpture, Approaching the Millenium"; juried by Barry Tinsley and Kent Lydecker
- 1987 *Sabin Convention Center*, Cincinnati, Ohio,
"Small Sculpture International"; curated by Moira Geoffrion, traveling exhibition
- 1986 *WARM*, Minneapolis, Minnesota,
"Women's Sensibilities"; juried by Tillie Olsen, Betsy Damon and Julie Yanson
- 1985 *Yellowstone Art Center*, Billings, Montana,
"Northern Rockies Exhibition"; juried by Bruce Guenther
- 1984 *Center for Contemporary Art*, Great Falls, Montana, "Missouri River Meeting"
- 1984 *Cleveland Museum of Art*, Cleveland, Ohio,
"May Show"; juried by Linda Schearer, director of Artists' Space, NYC
- 1983 *Cleveland Museum of Art*, Cleveland, Ohio, "May Show"; juried by Sherman Lee, director
- 1982 *12th International Sculpture Conference*, Oakland, California,
"Pro Arts Independent Exhibitions Program"
- 1980 *Yellowstone Art Center*, Billings, Montana, Montana Artists, "Current Ideas"

Public Art Commissions

- 2021 Hydrosystems Laboratory, U. of IL Champaign, IL; *Convolution*, suspended wood sculpture
- 2020 Olive-Harvey College, Chicago, IL; *Conveyor*, suspended wood and metal sculpture
- 2019 Pro Medica Generational Tower, Toledo, OH; *Pneuma*, suspended wood and metal sculpture
- 2017 Barrington Public Library, Barrington, IL; *Network*, temporary mixed media community project and installation
- 2015 Hinsdale Public Library, Hinsdale, IL; *Circuit*, suspended wood and metal sculpture
- 2013 Florida Gulf Coast University Library, Fort Meyers, FL; *Ecotone*, suspended wood sculpture
- 2009 TF Green Airport, Providence, RI; *Interval*, hand-painted glass tile wall
- 2009 Chicago Transit Authority, Brown Line, IL; *Transitions*, glass mosaic wall and suspended stainless and brass sculpture
- 2007 Avalon Branch Library, Chicago, IL; *Interval*, suspended wood sculpture
- 2004 Park District, Chicago, IL; *Art in the Garden: Wave*, steel trellis structures, garden bed design

Public Collections

Bernheim Arboretum and Research Forest, Clermont, Kentucky
The Columbus Museum, Columbus, Georgia
The Contemporary Museum, Honolulu, Hawai'i
Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
Daum Museum of Contemporary Art, Sedalia, Missouri
First National Bank of Columbia, Columbia, Missouri
Illinois State Museum, Springfield, Illinois
John Michael Kohler Art Center, Sheboygan, Wisconsin
Johnson County Community College, Overland Park, Kansas
Long Beach Museum of Art, Long Beach, California
Museum of Contemporary Art, Chicago, Illinois
Racine Art Museum, Racine, Wisconsin
Smithsonian National Museum of American Art, Washington, D.C.
Sprint, Kansas City, Missouri
William Rainey Harper College, Palatine, Illinois
Wright State University, Dayton, Ohio
Yellowstone Contemporary Art Center, Billings, Montana

Awards, Residencies

2019	<i>Third Coast Disrupted: Artists and Scientists on Climate Change</i>
2018	<i>Lyseloth</i> , Basel, Switzerland, residency fellowship
2017	<i>Haystack Open Studio Residency</i> , Deer Isle, ME
2016	<i>Artist in the Wilderness Residency</i> , Wilderness Workshop, Aspen, CO
2016	<i>Bloedel Reserve Residency</i> , Bainbridge Island, WA
2013-14	<i>The City Museum of Copenhagen</i> , 3-month residency fellowship
2011	<i>The Studios of Key West</i> , Florida, 1-month residency fellowship
2009	<i>Artist's Fellowship</i> , Illinois Arts Council
2007	<i>Brown Line Station Stop</i> , Chicago Transit Authority: public art commission
2006	<i>Avalon Library</i> , Chicago, Illinois; public art commission
2006	<i>Kohler Arts in Industry Program</i> , three-month residency fellowship
2004	<i>Eastern Frontier Society</i> , Maine, 3 week residency fellowship
2003	<i>Hafnarborg Institute of Culture and Fine Art</i> , Hafnarfjordur, Iceland, one month residency fellowship
2002	<i>Fellowship and residency award</i> , Bernheim Arboretum and Research Forest, Kentucky
2002	<i>Artist's Fellowship Award</i> , Illinois Arts Council
2001	<i>Artists Fellowship</i> , Costa Rica, one-month residency fellowship, White Artists Colony
2000	<i>Artist's Fellowship Award</i> , Illinois Arts Council
2000	<i>Dorland Mountain Arts Colony</i> , Temecula, California, one-month residency fellowship
2000	<i>Gilfelagio</i> , Akureyri, Iceland, one-month residency fellowship

- 1996 *Pouch Cove Foundation*, Newfoundland, one-month residency fellowship
- 1994 *Arts Midwest/NEA Regional Visual Arts Fellowship*
- 1994 *Johnson County Community College*, Kansas City, Kansas
Commission for large-scale sculpture
- 1992 *The Carmargo Foundation*, Cassis, France
Three-and-a-half-month fellowship
- 1992 *Blue Mountain Center*, Blue Mountain Lake, New York
One-month fellowship
- 1991 *Artist's Fellowship*, Illinois Arts Council
- 1991 *The MacDowell Colony*, Peterborough, New Hampshire
Six-week fellowship
- 1991 *Community Arts Assistance Grant*, City of Chicago Department of Cultural Affairs
- 1990 *The Chicago Show*, Cultural Center, Chicago, Illinois
Jacob and Bessie Levy Prize
Museum of Contemporary Art Purchase Award
- 1990 *Ragdale Foundation*, Lake Forest, Illinois
One-month fellowship
- 1988 *Special Assistance Grant*, Illinois Arts Council
- 1988 *Ragdale Foundation*, Lake Forest, Illinois
One-month fellowship
- 1988 *Sitka Center for Art and Ecology*, Otis, Oregon
Three-month fellowship
- 1986 *Montalvo Center for the Arts*, Saratoga, California
Three-month fellowship
- 1984 *Research and Creativity Grant*, Montana State University, Bozeman, Montana
Funding for casting at Bozeman Bronze Foundry
- 1983 *Research and Creativity Grant*, Montana State University, Bozeman, Montana
Funding for casting at Johnson Atelier, Princeton, New Jersey
- 1979 *Yaddo*, Saratoga Springs, New York
Two-month fellowship
- 1978 *Cummington Community of the Arts*, Cummington, Massachusetts
One-month fellowship

Special Projects, Workshops, Lectures, Etc.

- 2017 *Haystack Mountain School of Crafts*, ME, "Building Form Through Accretion"
- 2016 *Penland School of Crafts*, Penland, NC, "Re:Constructions"
- 2014 *Copenhagen City Museum*, Denmark, Development of a garden project, *Intersections*
- 2013 Set design and sculpture for ASCENDance, collaboration with Hedwig Dances and Luftwerk
- 2012 *Anderson Ranch*, Snowmass CO, "Layered Images, Layered Form: Collage /Assemblage"
- 2011 *Penland School of Crafts*, Penland, NC, "Nature of Abstraction"
- 2010 Set design for Dance of Forgotten Steps, collaboration with Hedwig Dances and Luftwerk
- 2009 *Pilchuck Glass School*, artist in residence
- 2008 *Anderson Ranch*, Snowmass, CO
- 2006 *James Madison University*, Harrisonburg, VA, Wampler Distinguished Professorship, lecture
- 2005 *Anderson Ranch*, Snowmass, CO

- 2005 Set design and construction for "Betrayal", Harold Pinter, directed by Bob Bills, Chicago
- 2004 *Cranbrook Academy of Art*, Bloomfield Hills, Michigan, lecture
- 2003 *Penland School of Crafts*, Penland, North Carolina, workshop
- 2003 *University of Iowa*, Iowa City, Iowa, visiting artist.
- 2003 *Columbia College, Chicago*, Illinois, workshop and lecture
- 2002 *Anderson Ranch Art Center*, Snowmass, Colorado. sculpture workshop and lecture
- 2001 *Cleveland Institute of Art*, Cleveland, Ohio, sculpture workshop
- 2001 *College Art Association Panel: Time/Matter(s): The Work of the Hand: "A Recording of Time"*
- 2000 *University of Colorado*, Denver, Colorado, visiting artist
- 1999 *Memphis Academy of Art*, Memphis, Tennessee, visiting artist
- 1999 *Southern Illinois University*, Edwardsville, Illinois, The Nature of Structure, workshop
- 1999 *Southeastern Missouri State University*, Cape Girardeau, Missouri, lecture
- 1998 *Kent State University*, Blossom Summer Art Program, Kent, Ohio, The Nature of Structure
- 1998 *Beall Park Art Center*, Bozeman, Montana, Figure Drawing: Abstraction and Narrative
- 1997 *Pima Community College Center for the Arts*, Tucson, Arizona, Lecture
- 1997 *Mesa Art Center*, Mesa, Arizona, Linear Structure workshop
- 1997 *Beall Park Art Center*, Bozeman, Montana, Figure Drawing
- 1995 *Oxbow Summer School of the Arts*, Saugatuk, Michigan
Drawing on Nature: sculpture and drawing workshop
- 1994 *Southwest Texas State University*, San Marcos, Texas, sculpture workshop

Bibliography

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Ullrich, Polly. "From Limb to Limb: Extended Review from Chicago," *New Art Examiner* (December/January .99-2000): 46

Castro, Jan Garden. "St. Louis Review: Baskets and Beyond", *Sculpture Magazine* (November 1999): 65.

Sheply, Carol Ferring. "Inovations in Textile Art," *Fiber Arts Magazine* (November/December 1999): 53.

Strayer, Jenny, "Nature of the Act", *Southeast Missouri State University Museum*, Cape Girardeau, brochure essay (August 1999).

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Rice, Robin. "Modus Operandi", *American Craft Magazine* (February/March 1999): 66-69.

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McCracken, David. "Sculptors Share Flair for Experimentation." *Chicago Tribune* (June 7, 1991): 74.

Shermeta, Margo. "Contemporary Sculpture: A Question of Elegance." *Fiberarts* (Summer 1991): 22-27.

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White, Cheryl. "Materially Speaking." *Artweek* (September 5, 1987): 3.

McClelland, Elizabeth. "Powerful and Perverse." *Cleveland Edition #31* (April 4-10 1985)

Education

1975-77 *Cranbrook Academy of Art*, Bloomfield Hills, Michigan, MFA
 1969-74 *Cleveland Institute of Art*, Cleveland, Ohio, BFA

Teaching

- 1987-2009 *School of the Art Institute of Chicago*, Chicago, Illinois
Adjunct Instructor for various courses in the Full Time and Continuing Studies programs;
sculpture, 3-D foundations, life drawing, drawing
- 1988-2001 *William Rainey Harper College*, Palatine, Illinois
Adjunct Instructor; sculpture and drawing
- 1987-89 *Hinsdale Art Center*, Hinsdale, Illinois, Instructor; drawing
- 1987 *Harold Washington College*, Chicago, Illinois, Lecturer; life drawing
- 1979-86 *Montana State University*, Bozeman, Montana
Assistant Professor; sculpture, 3-D foundations, life drawing
- 1978-79 *Syracuse University*, Syracuse, New York
Acting Head; undergraduate and graduate fiber program